**CAMPUS BY THE SEA MEDIA SYSTEMS**

This is subject to change from year to year as equipment gets lost, broken then replaced. But as of January 2022, we have:

MAIN DECK

Stage Area

* 12 channel snake box w/2 monitor outputs (1 channel of monitor mix)
* 8 XLR & 4 - ¼” inputs w/built in D.I.’s; 4 additional D.I. boxes available

Sound Room

* Blue-Ray Player
* computer input to projector (HDMI)
* 12 channel mixer
* 4 mics
* 11 Mic stands
* 1 wireless lapel mic
* 4 direct input boxes (to plug in guitars)
* 3 floor monitors (1 channel of mix, however)
* 4 instrument LED stage lights & dimmer
* 8-piece drum set (not in the greatest shape)
* 1 Djembe
* 1 Cajon (beat box)
* 1 shaker
* 1 Yamaha keyboard w/music stand
* 2 music stands
* 1 questionable quality bass amplifier cabinet
* All needed XLR and 1/4" cables

CROW’S NEST

Stage Area

* 12 channel snake box (mounted to stage wall) w/2 monitor outputs (Channels 3 & 4 broken)
* 8 XLR & 4 - ¼” inputs w/built in D.I.’s

Multi Media Cabinet

* 1 wireless handheld microphone
* 1 wireless lapel microphone
* Blue-Ray Player
* computer input to projector (HDMI)
* 16 channel mixing board
* 2 screen projection system
* 3 mic stands (4 new mics in whale) borrow from MD first
* 4 direct inputs at snake (to plug in guitars)
* 1 floor monitor (more borrowed from MD) (2 channels of mix)
* 1 Yamaha keyboard w/music stand
* 2 music stands
* All needed XLR and 1/4" cables

Groups need to supply their own laptop for power point. Mac users need to bring adapter that converts to HDMI.

(Equipment can be shared from other venue if no competing group is using the alternate venue)

We also have a portable Fender PA system w/ 2 speakers and 4 mic/line inputs (often used at amphitheater, basketball court, or dining patio for large scheduled gatherings)

